

Nicholas Fagnilli

# ASK THE TENDER CLOUD

## Program Note

"... Ask the tender cloud,  
And it shall tell thee why it glitters in the morning sky,  
And why it scatters its bright beauty thro' the humid air.  
Descend, O little cloud, and hover before the eyes of Thel."

-William Blake, from *The Book of Thel*

## Technical Notes

- Two notes connected by tremolo bars indicates a trill. Two connected half notes equals one half note trill, etc.
- Rather than a straightforward Rubato, the tempo should fluctuate, however the duration of each stave should remain the same. One stave equals 10 seconds, and the dotted lines in each bar represent the 5 second mark. Note that the dotted lines are in slightly different spots on each stave- this is not proportional notation, but it is durational notation.
- The player is asked to sing- this is indicated with diamond noteheads.
- 32nd notes are cue sized, in the interest of economy of space.
- small curved lines represent slight glissandi or pitch bend after or before arriving at the note, depending on placement.
- Refer to the fingering chart on the following page created by Elizabeth Kowalski.

Quarter Tone Fingerings  
by Elizabeth Kowalski (2013)

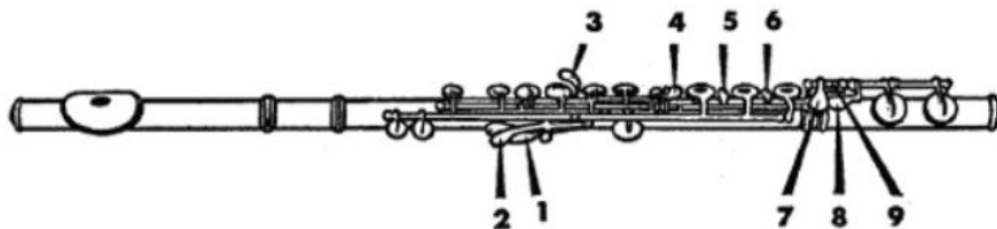
First musical staff showing quarter tone fingerings. Above the staff are seven diagrams of fingerings for notes: 7+9, 9, 9, 9, 7, 9, 9. The staff contains a sequence of notes with quarter tones indicated by a flat sign.

Second musical staff showing quarter tone fingerings. Above the staff are eight diagrams of fingerings for notes: 7, 7, 7, 7, 7, 7(5), 7(6), 7(6). The staff contains a sequence of notes with quarter tones indicated by a flat sign.

Third musical staff showing quarter tone fingerings. Above the staff are seven diagrams of fingerings for notes: 9, 9, 7, 7, 8, 7, 7. The staff contains a sequence of notes with quarter tones indicated by a flat sign.

Fourth musical staff showing quarter tone fingerings. Above the staff are seven diagrams of fingerings for notes: 9, 9, 9, 8, 7, 7, 7. The staff contains a sequence of notes with quarter tones indicated by a flat sign.

Fifth musical staff showing quarter tone fingerings. Above the staff are seven diagrams of fingerings for notes: 7, 7, 7, 7, 7, 7, 7. The staff contains a sequence of notes with quarter tones indicated by a flat sign.



for Zoe Sorrell

# ASK THE TENDER CLOUD

for Flute and Tape

Nicholas Fagnilli

One Stave = 10 seconds.

Your mileage may vary.

Flute

tape and score begin simultaneously.

5"

*mp* < *mf* *sim.* *mp* ————— *f*

*f* *mf* > *p* < *mf* *f* *mf*

3"

*(mf)* ————— *mp* < *f* > *mf* *p* *tr*

*mf* *f* *mp* < *f*

*f* (*sing*) *f loco* *mf* *f* *mp* ————— *f*

*mp* *mf* *mf* *f* <sup>3</sup> > *mf* > 1'00"

8"

*mp*

3"

*f*      *mf* (*sing*)      *f* (*loco*)      *mf*

5"

*f*

10"

5"

*mp* < *mf* < *f*      *mp* < *f*

5"

*mf ff*      *f*

6

mp  $\longleftarrow$  f mf f (sing) ff (loco) f mf

mf  $\longleftarrow$  f mp ff mf mp ff  $\overset{3}{\text{mp}}$

f  $\longleftarrow$  n mf f mp  $\longleftarrow$  f mf

mp  $\longleftarrow$  f ff f  $\longleftarrow$  ff

f  $\longleftarrow$  ff

Repeat ad lib. over sung passage

(loco)

mf  $\longleftarrow$  (p) mf  $\longleftarrow$  f

Repeat ad lib.

gliss. gliss. tr

3'00"

*tr* *mf* *tr* *mp* *f*

*mf* *f* *mp* *mf* (*sing*) *tr* *gliss.*

*f* *ff* *3* *tr* (*overblow*) *mf* (*loco*)

*f* *mf* *ff* *mf* *f* *mf*

*mp* *f* *p* *f*

*mf* *f* *ff* *mf* (*sing*) *f* *ff* *mf* (*loco*) *f*

*mp* *mf* *f* *p* *mf* *f* *mf* *mp* *f* *mf* *f*

*mf* *p* *mf* *f* *gliss.* *(sing)* *(loco)*

*p* *mf* *f* *ff* *(sing)* *(loco)* *mf*

*gliss.* *f* *(sing)* *(loco)* *mf* *3* 3''

*f* *mf* *f* *mf* *ff* *3*

*wait for end of tape.  
be sure to include  
active pause.*

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