Nicholas Fagnilli

Pando

For Flute, Clarinet, Bass and Percussion

PROGRAM NOTE

Pando (Latin for ″I spread out″) is a colony of Quaking Aspen trees that comprises a large part of Fishlake National Forest in Utah. The entire colony maintains a shared root system, making the entire 106 acres of Quaking Aspens one single organism- the largest and perhaps oldest living organism on the planet. The forest is also bisected by the Fishlake Scenic Byway (Utah SR 25). Though having never been to Fishlake National Forest, I find myself mesmerized by this idea of roaming through a forest where everything around you is part of one giant organism that has been alive longer than humanity itself, only to stumble upon one massive, winding road. This image was the main inspiration for the structure of this piece, with its intersecting tempi and contrasting rhythmic characters which are, nevertheless, all a part of one larger motivic whole.

TECHNICAL NOTES

Fl & Cl: three tremolo marks through the stem signifies fluttertongue.

Cl: a trill with a plus sign indicates bisbigliando (timbral trill).

Bass: a heavier jazz plucking is preferred to a traditional pizzicato where ″Pizz″ is indicated.

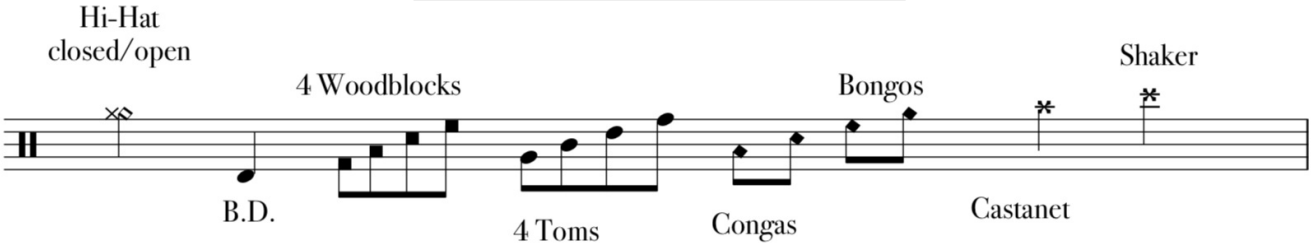
Perc: unless where indicated, play the vibraphone as ″senza pedale″ as possible.

Perc: if you have a hard time putting down the hand shaker, it is acceptable to continue to let it sound while you play until such time as you can put it down.

Trills between two notes are indicated with tremolo notation in between the two notes. A dotted half trill appears as two dotted half notes, etc.

PERCUSSION INSTRUMENTS REQUIRED

Vibraphone
Crotales
2 Congas
2 Bongos
4 Woodblocks
4 Toms
Hi-Hat
Concert Bass Drum
1 or 2 Castanets
1 egg shaker, maraca or other hand shaker



Written for Gillian Dana and Caroline Shaffer

Pando

Nicholas Fagnilli

Transposed Score

Con Fuoco ♩ = 130

Flute

Bass Clarinet in B♭

Bass

Percussion

f

4

Fl.

B. Cl.

Bs.

Perc.

7

mf

10

Pizz.

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16

13

Fl.

B. Cl.

Bs.

Perc.

f

17

Fl.

B. Cl.

Bs.

Perc.

mf

21

Fl.

B. Cl.

Bs.

Perc.

ff

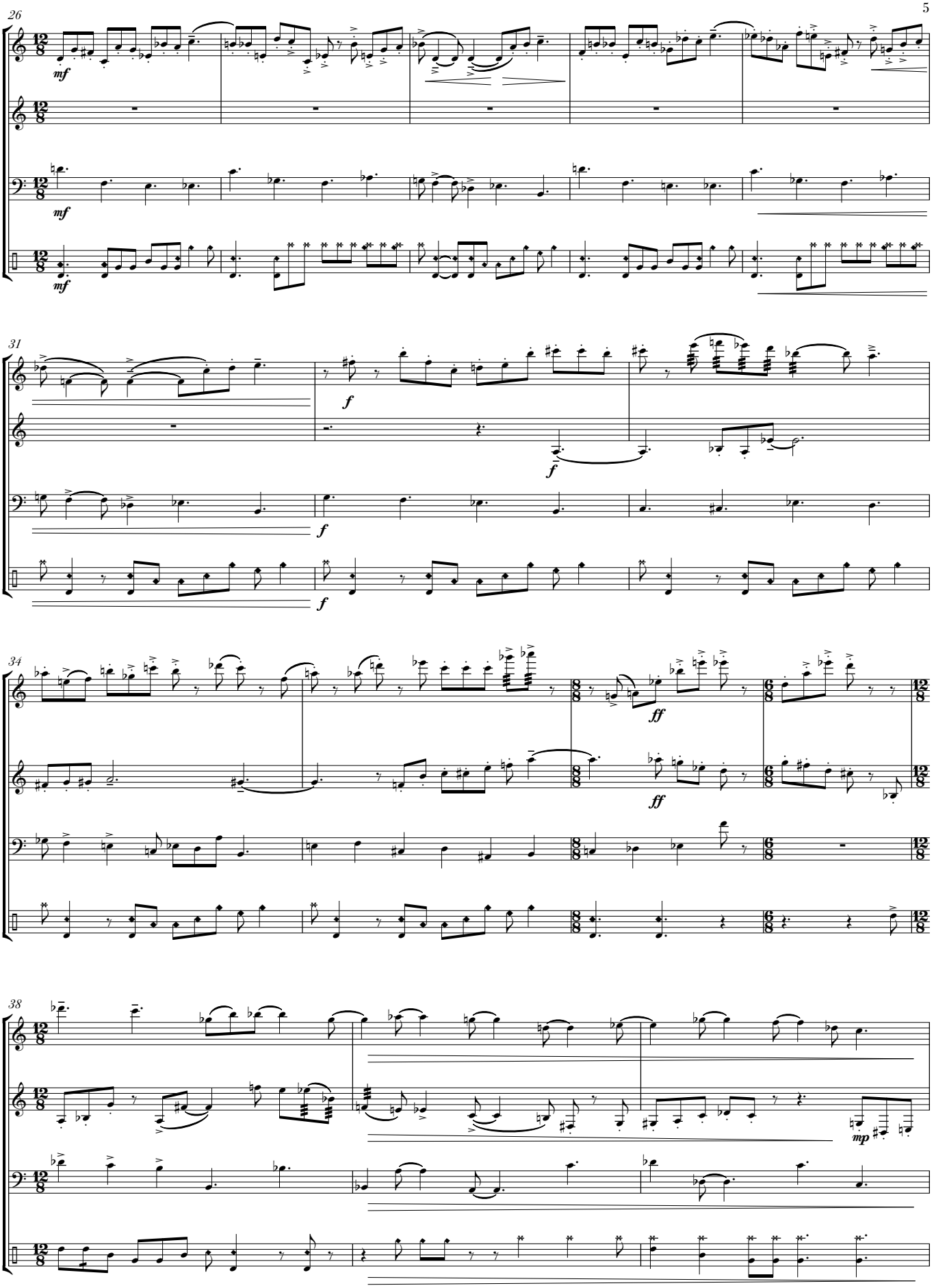
24

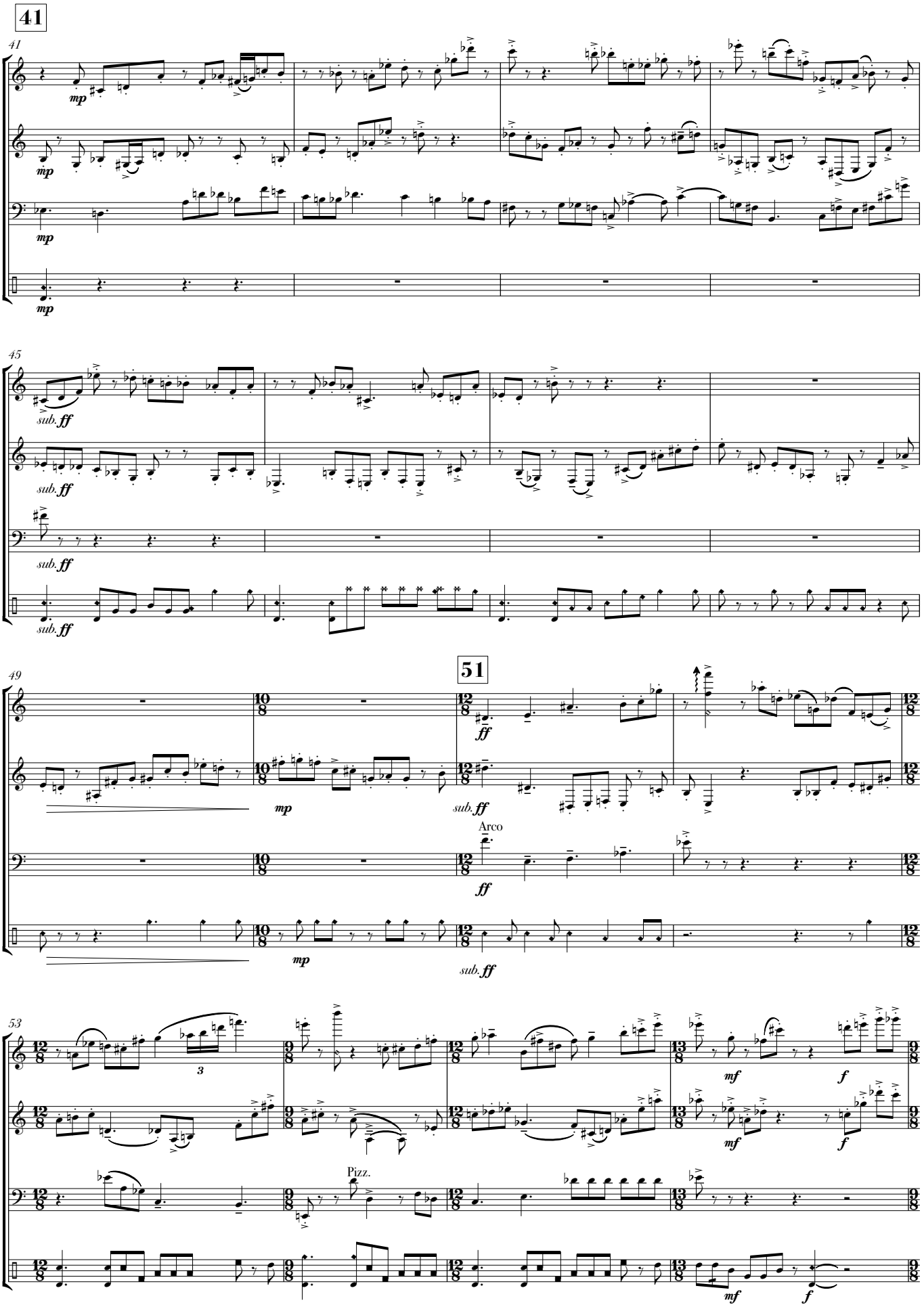
Fl.

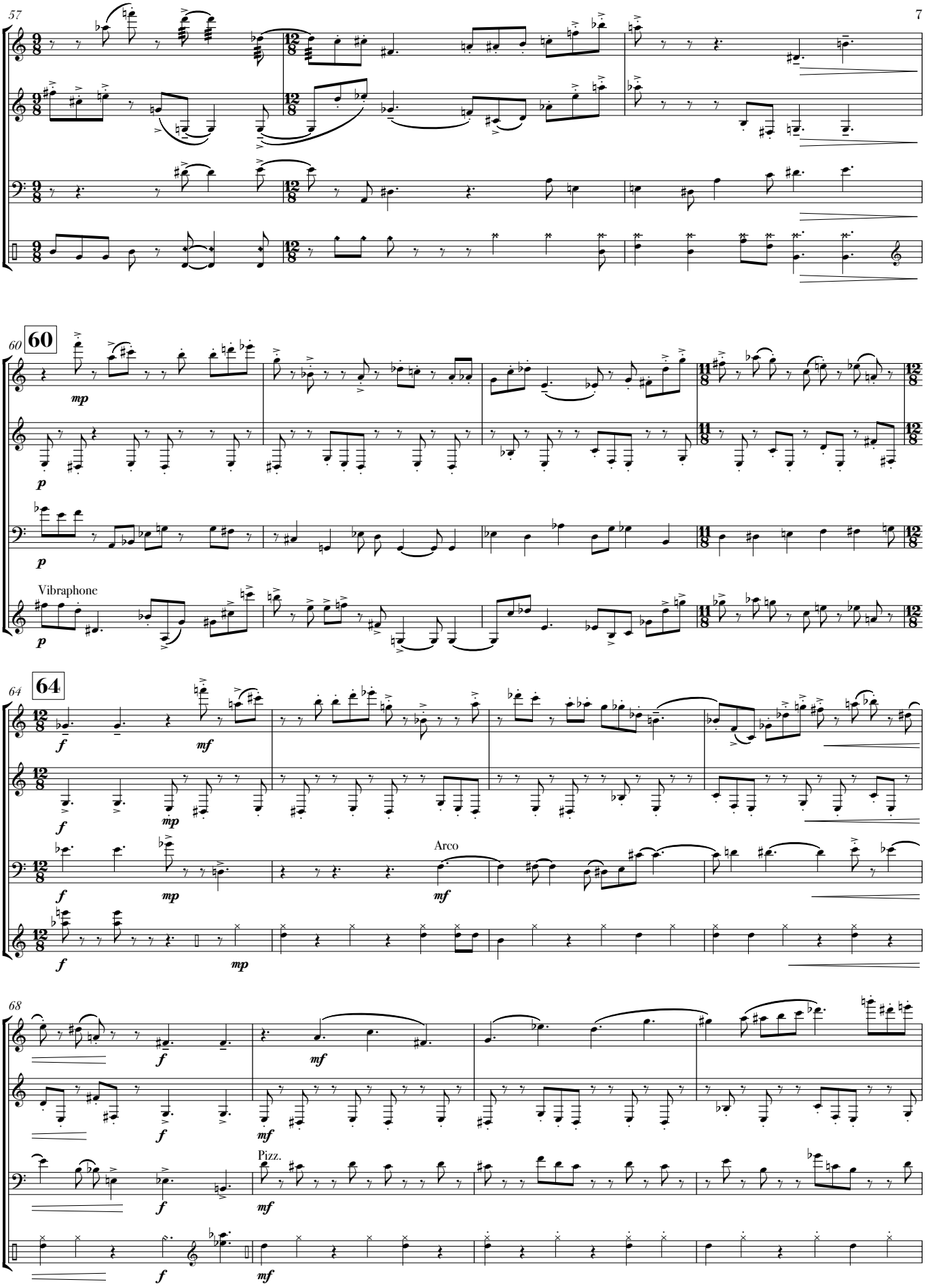
B. Cl.

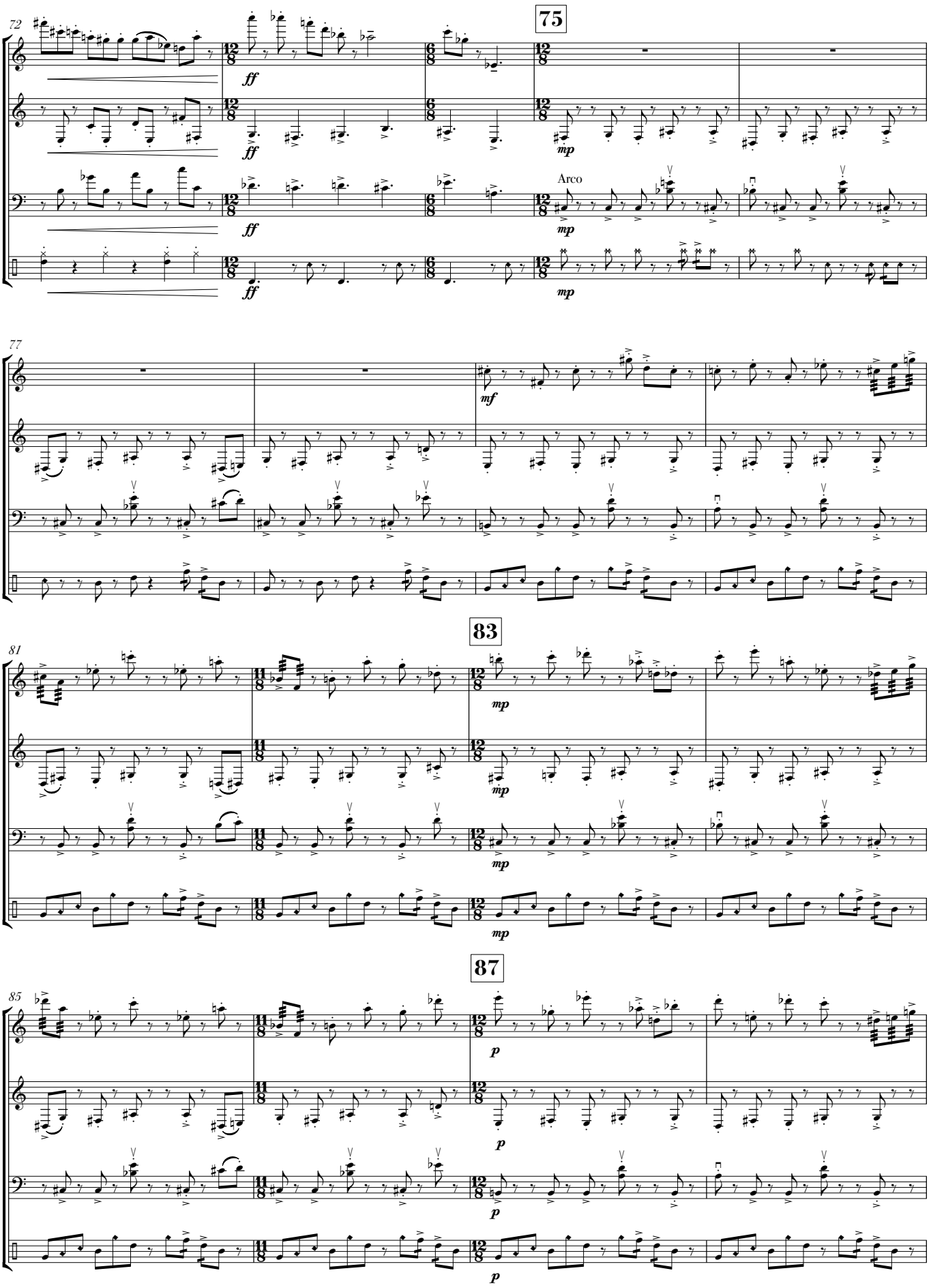
Bs.

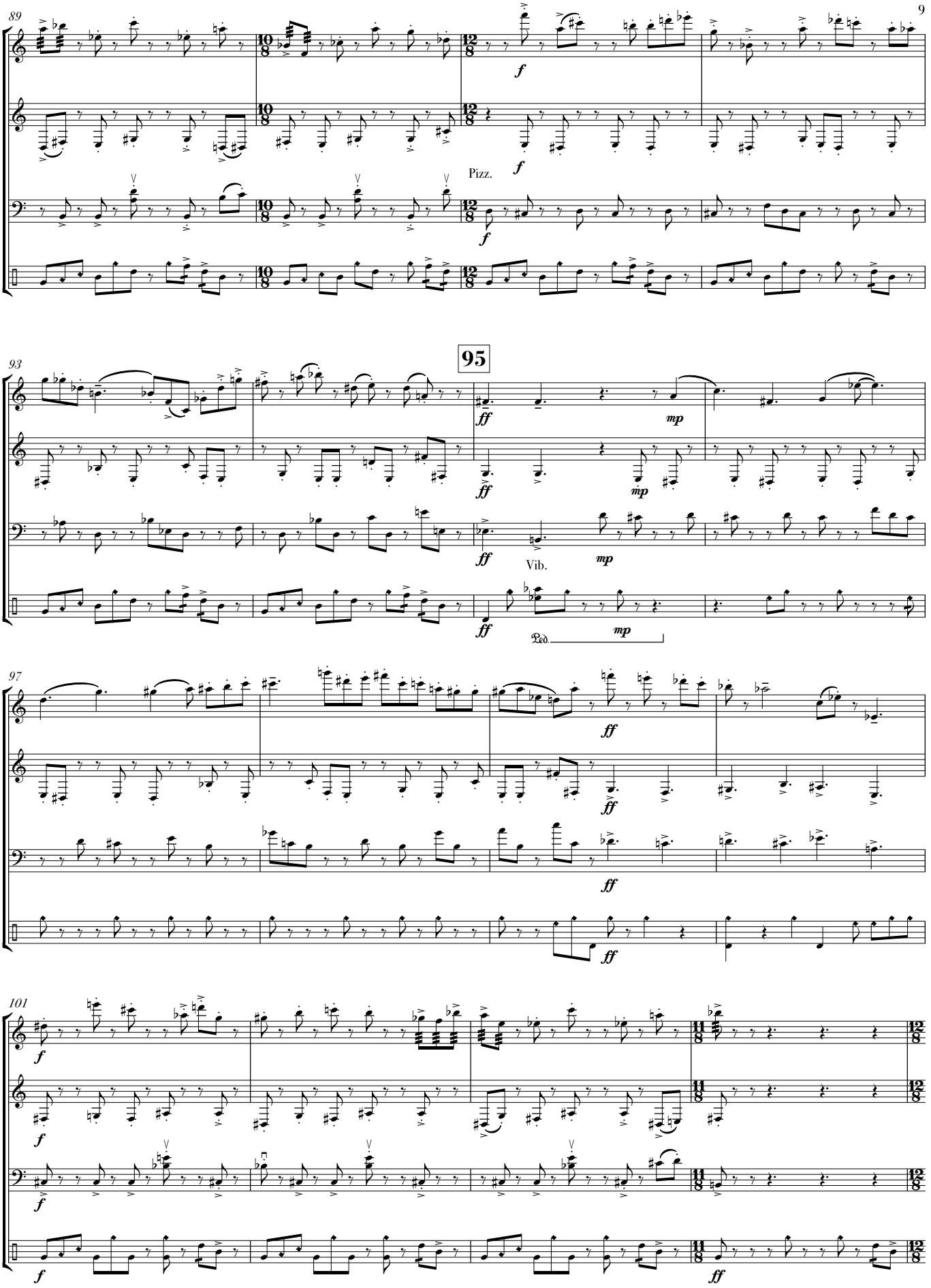
Perc.

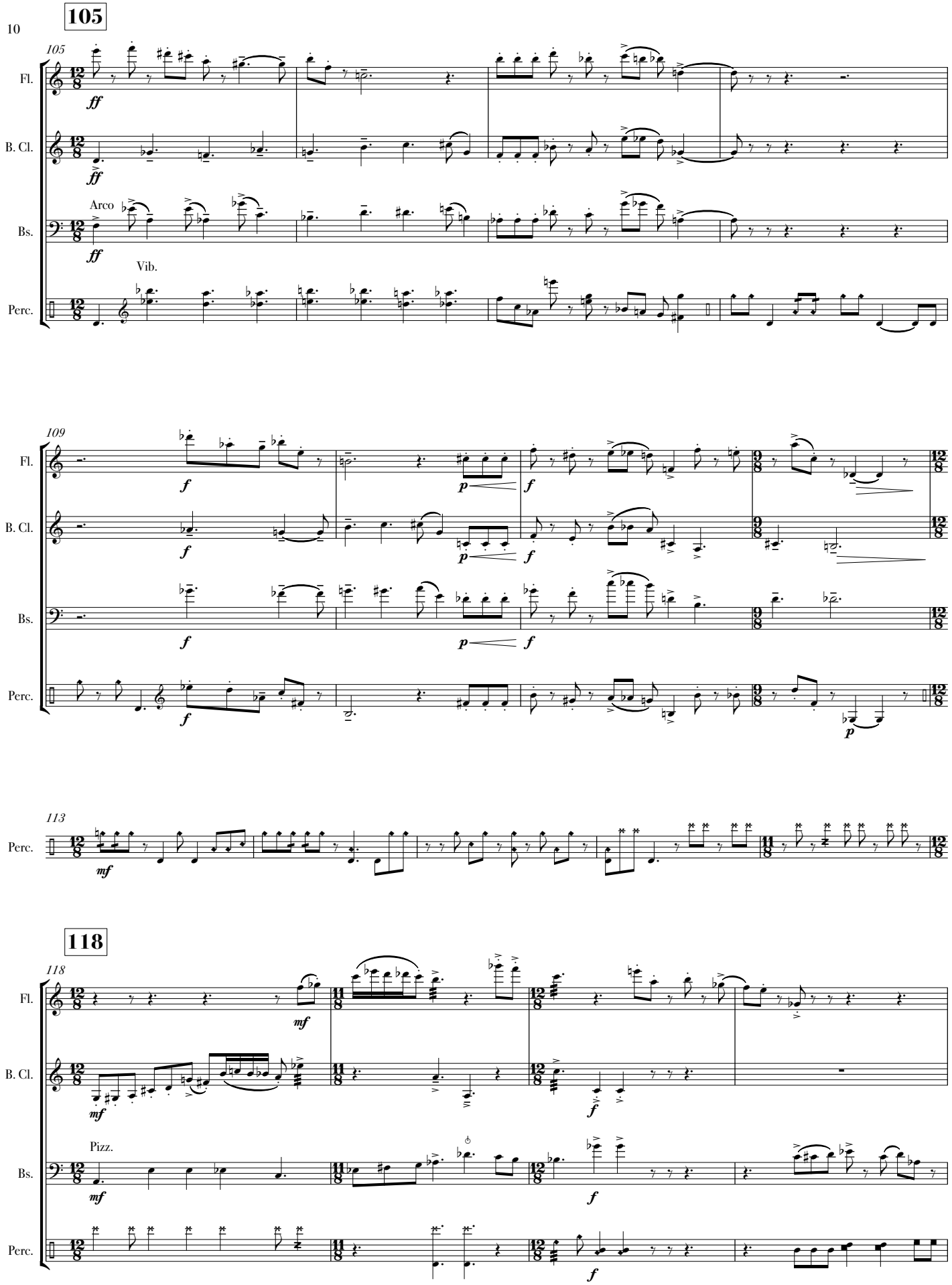

26
Fl.
B. Cl.
Bs.
Perc.
mf
31
f
34
ff
38
mp

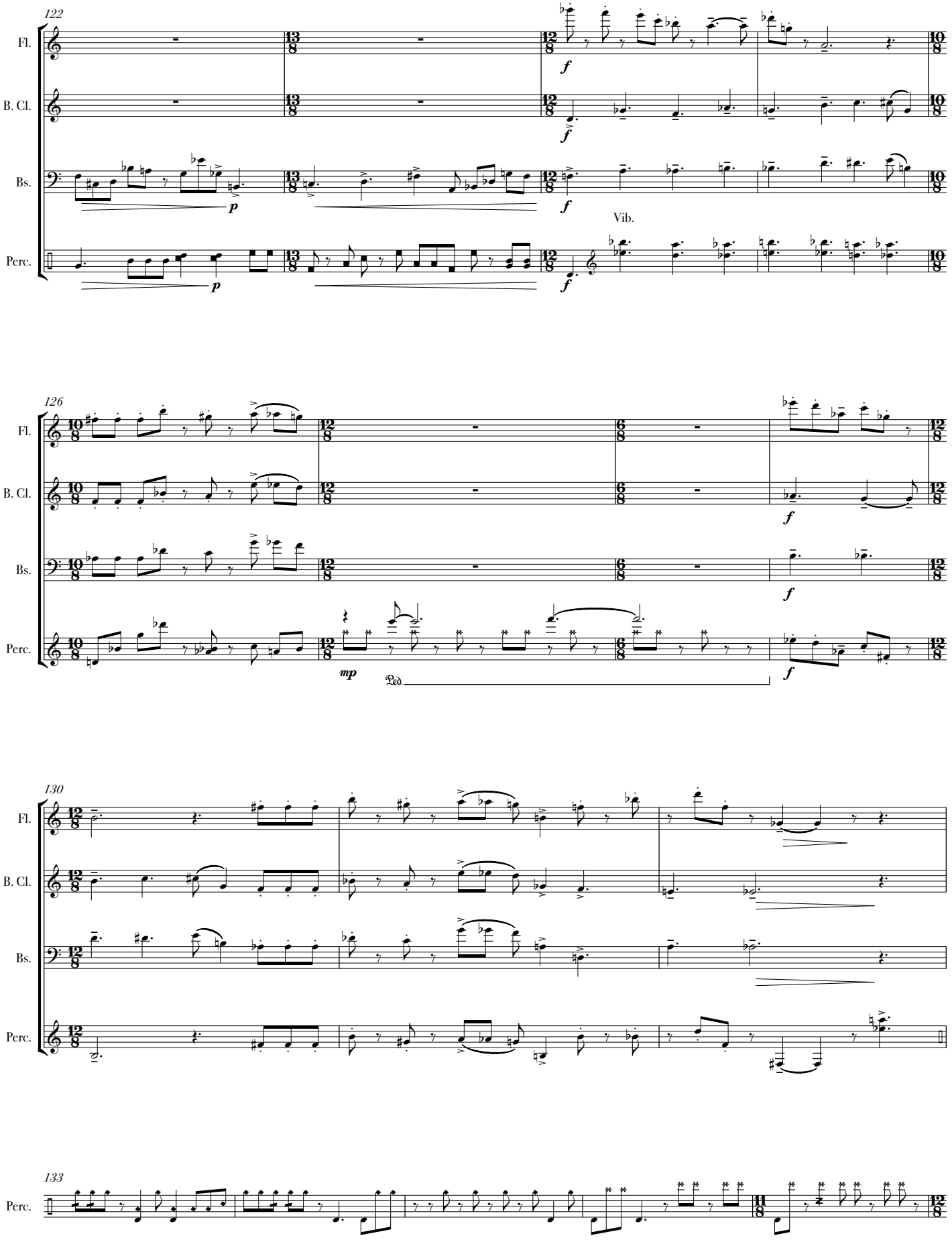

41
41
Fl.
B. Cl.
Bs.
Perc.
mp
45
sub. ff
49
51
ff
mp
sub. ff
Arco
53
3
Pizz.
mf
f

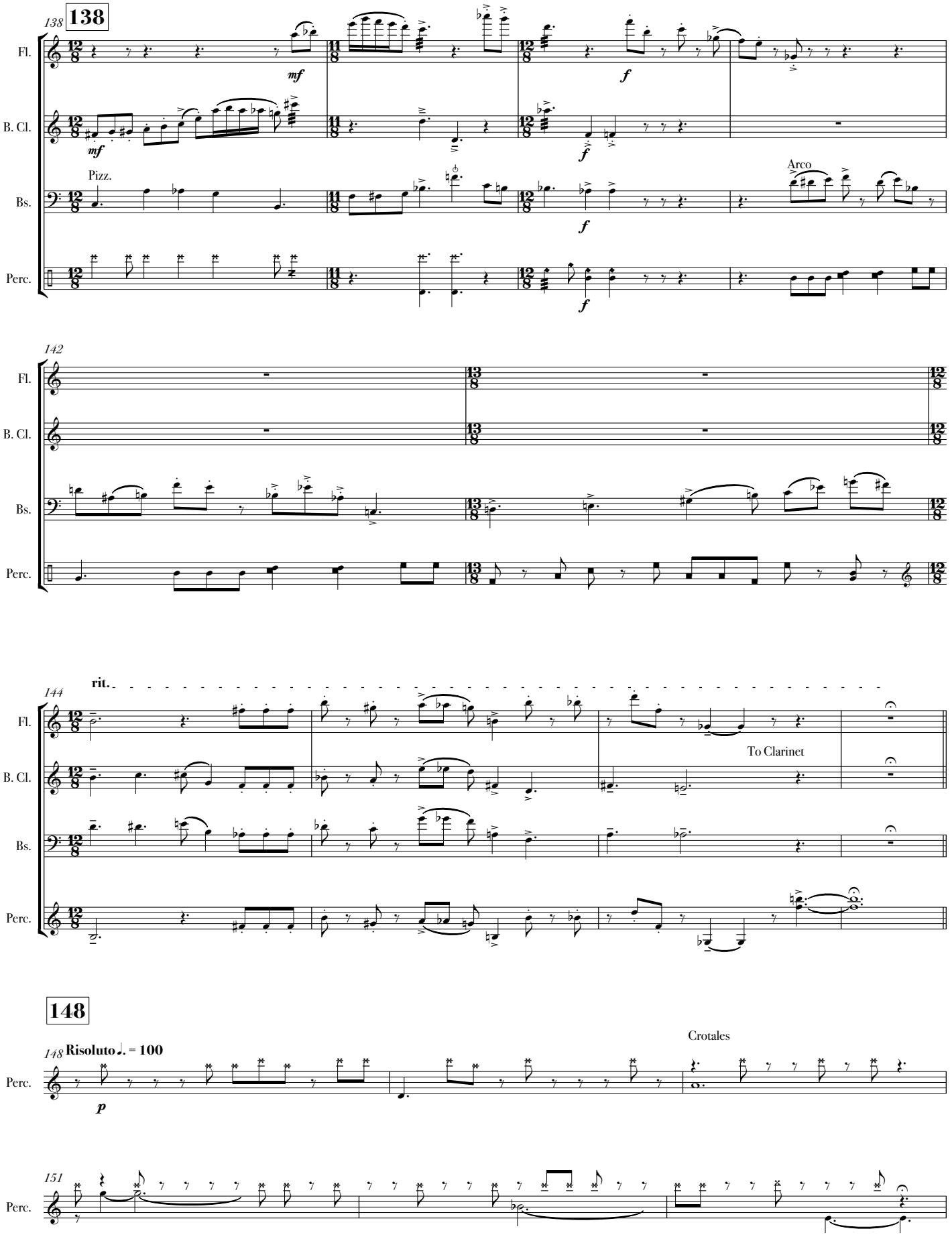

57
Fl.
B. Cl.
Bs.
Perc.
60
60
mp
p
Vibraphone
64
64
f
mf
mp
Arco
68
Pizz.

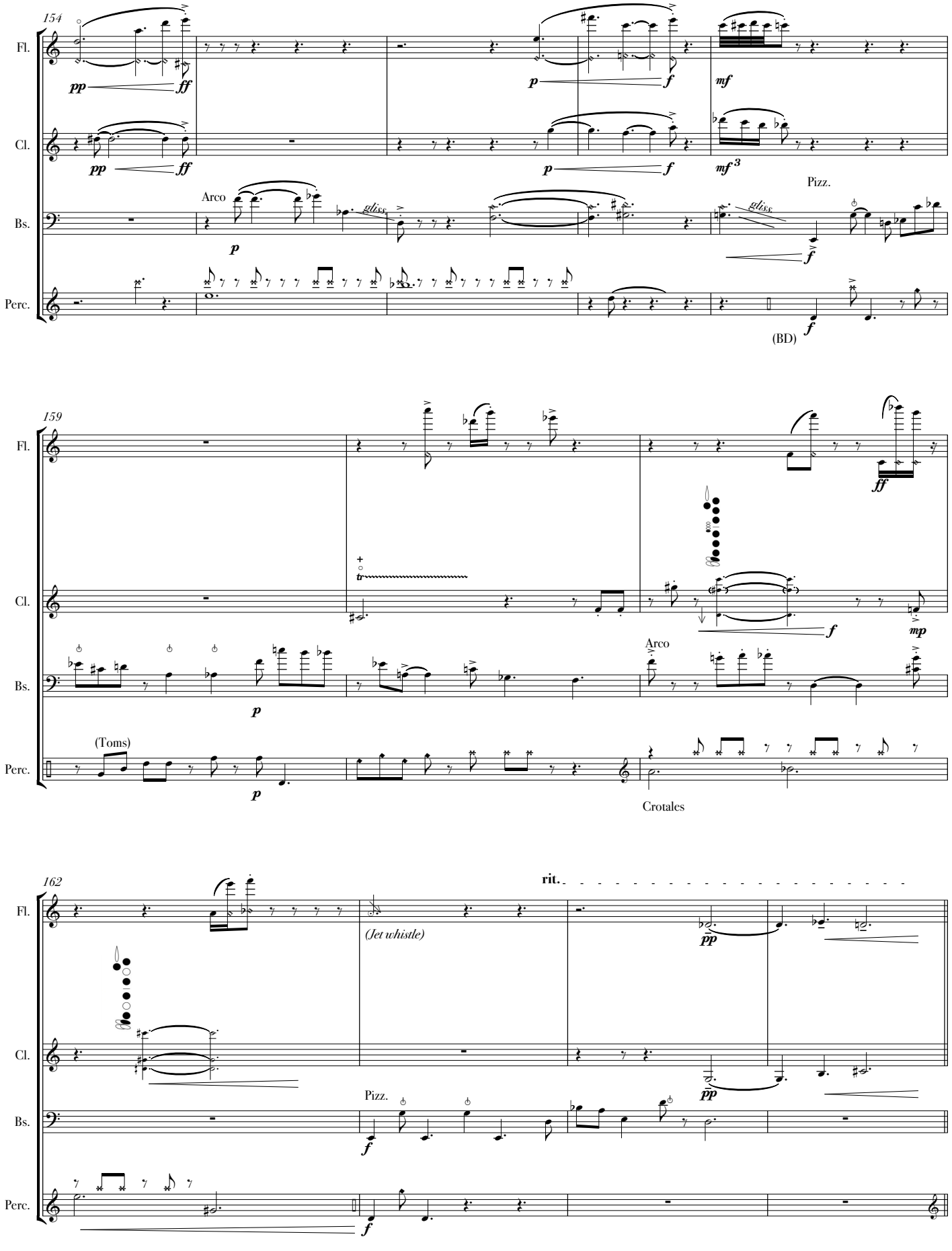

72
75
Fl.
B. Cl.
Bs.
Perc.
ff
mp
Arco
77
mf
83
81
mp
87
85
p


89
Fl.
B. Cl.
Bs.
Perc.
f
Pizz.
93
95
ff
mp
Vib.
Ped.
97
101


105
Fl.
B. Cl.
Bs.
Perc.
Arco
Vib.
109
113
118
Pizz.


122
Fl.
B. Cl.
Bs.
Perc.
Vib.
126
130
133


138
138
Fl.
B. Cl.
Bs.
Perc.
Pizz.
Arco
142
144
rit.
To Clinet
148
Risoluto ♩. = 100
Crotales
151


154
Fl.
Cl.
Bs.
Perc.
pp
ff
p
f
mf
mf 3
Arco
gliss.
Pizz.
(BD)
159
(Toms)
Arco
Crotales
mp
162
rit.
(Jet whistle)

166 **Con Moto** ♩. = 72

Fl. *p* *f* *mp*

Cl. *p* *mf* *f*

Bs. *mf*

Perc. Crotales *mp*

169 (♩.) (♩ + ♩.)

Fl. *f*

Cl. (♩.) (♩.) *mp* *f*

Bs. Arco *gliss.*

Perc.

172

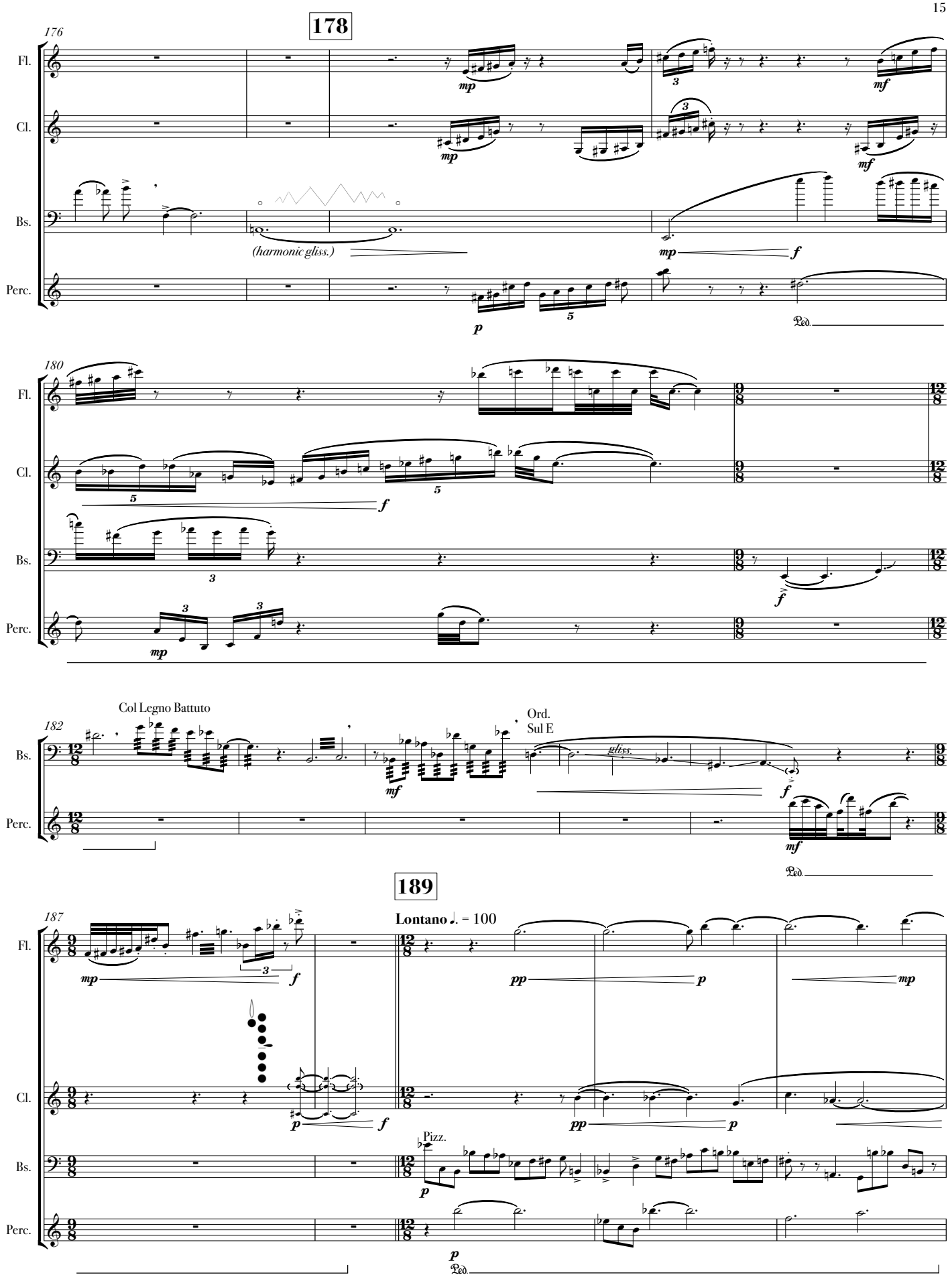
Fl. *mf*

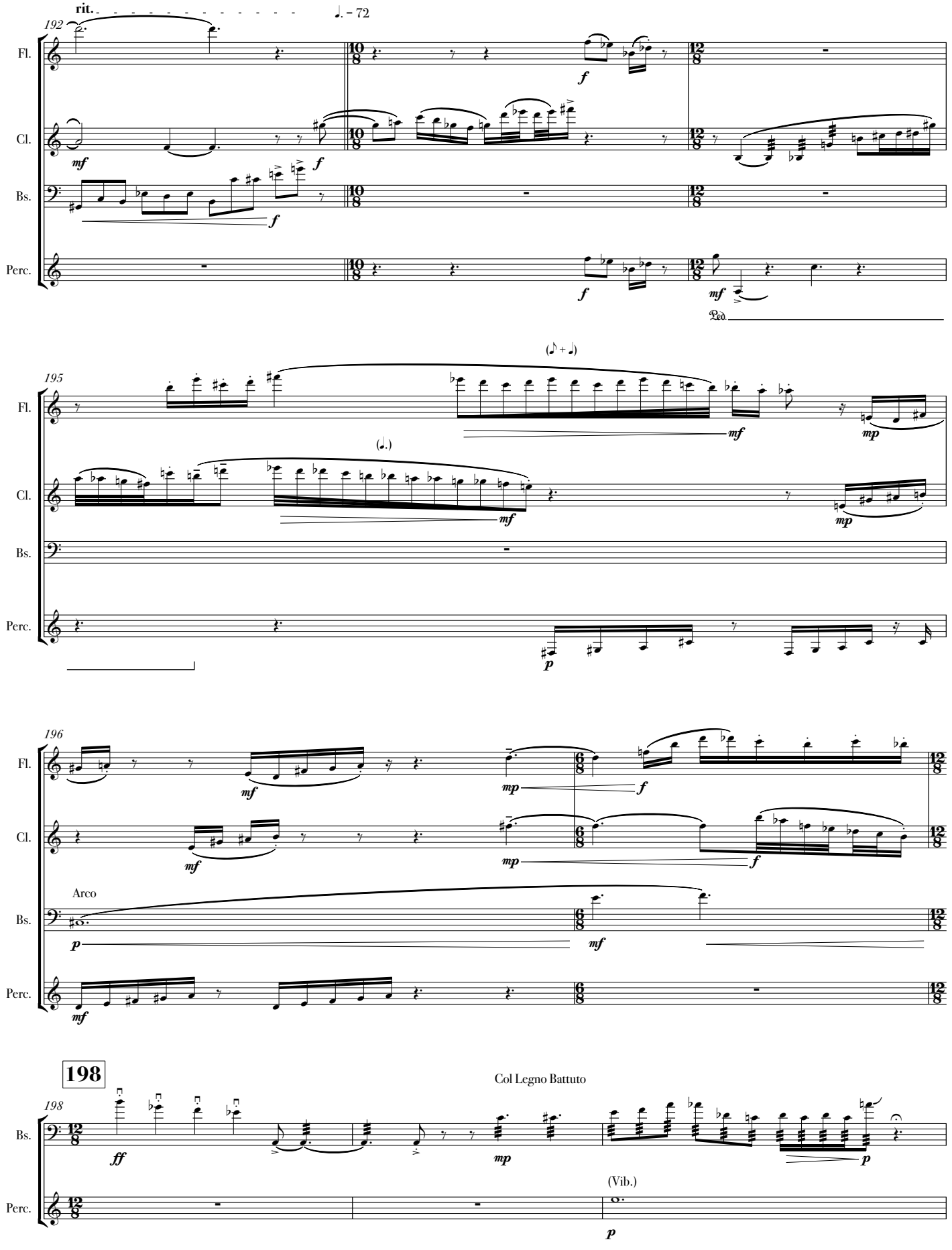
Cl. + *bisbigliando* *mp* *p* *f*

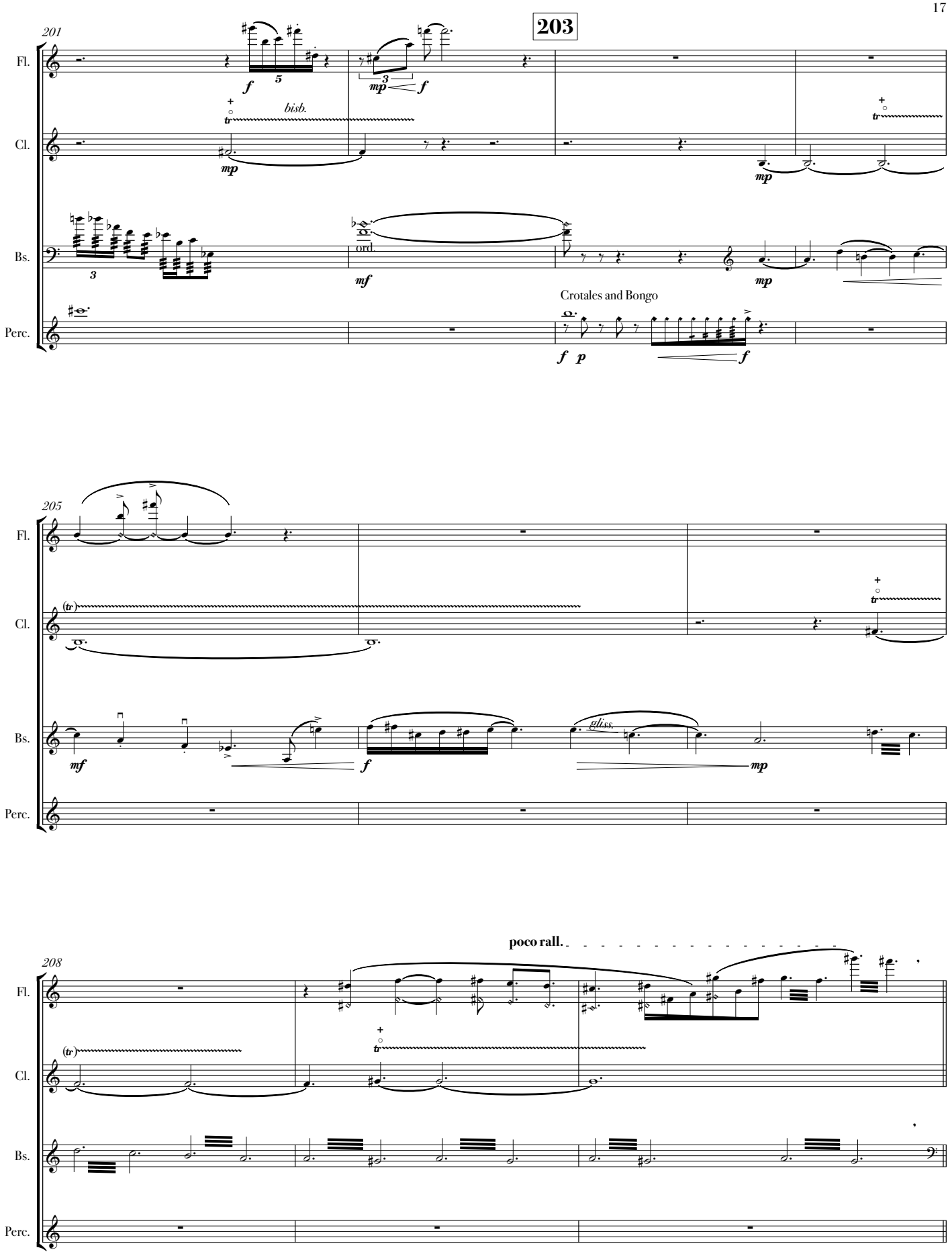
Bs. *f*

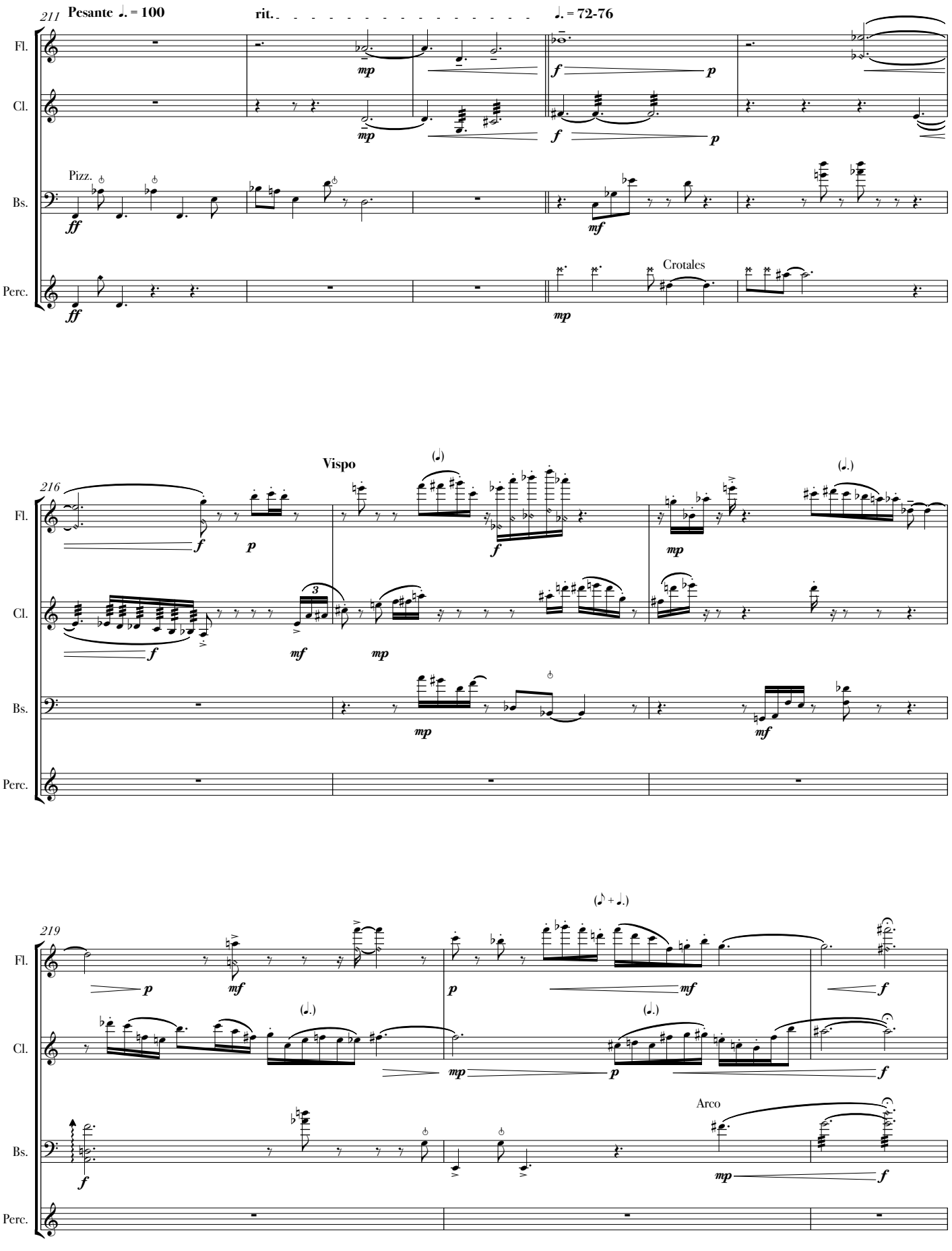
Perc. Vibraphone *pp*

Ped.


178
176
Fl.
Cl.
Bs.
Perc.
mp
mf
(harmonic gliss.)
f
p
Ped.
180
Col Legno Battuto
182
Ord.
Sul E
gliss.
189
187
Lontano ♩. = 100
pp
Pizz.


rit.
♩. = 72
192
Fl.
Cl.
Bs.
Perc.
mf
f
Ped.
(♪ + ♩)
195
(♩.)
mp
p
196
Arco
198
Col Legno Battuto
ff
(Vib.)


203
201
Fl.
Cl.
Bs.
Perc.
bisb.
ord.
Crotales and Bongo
205
(tr)
gliss.
208
poco rall.


211
Pesante ♩. = 100
rit.
♩. = 72-76
Fl.
Cl.
Pizz.
Bs.
Perc.
Crotales
216
Vispo
219
Arco

222 **Molto Fluido**

Fl.

Cl.

Bs.

Perc.

f *mp* *f* *mf* *f* *f* *p* *f*

226

p *mp* *p* *mp* *f* *ff* *mp* *f* *ff* *gliss.* *mp*

228

p *f* *p* *mp* *p*

poco rall.

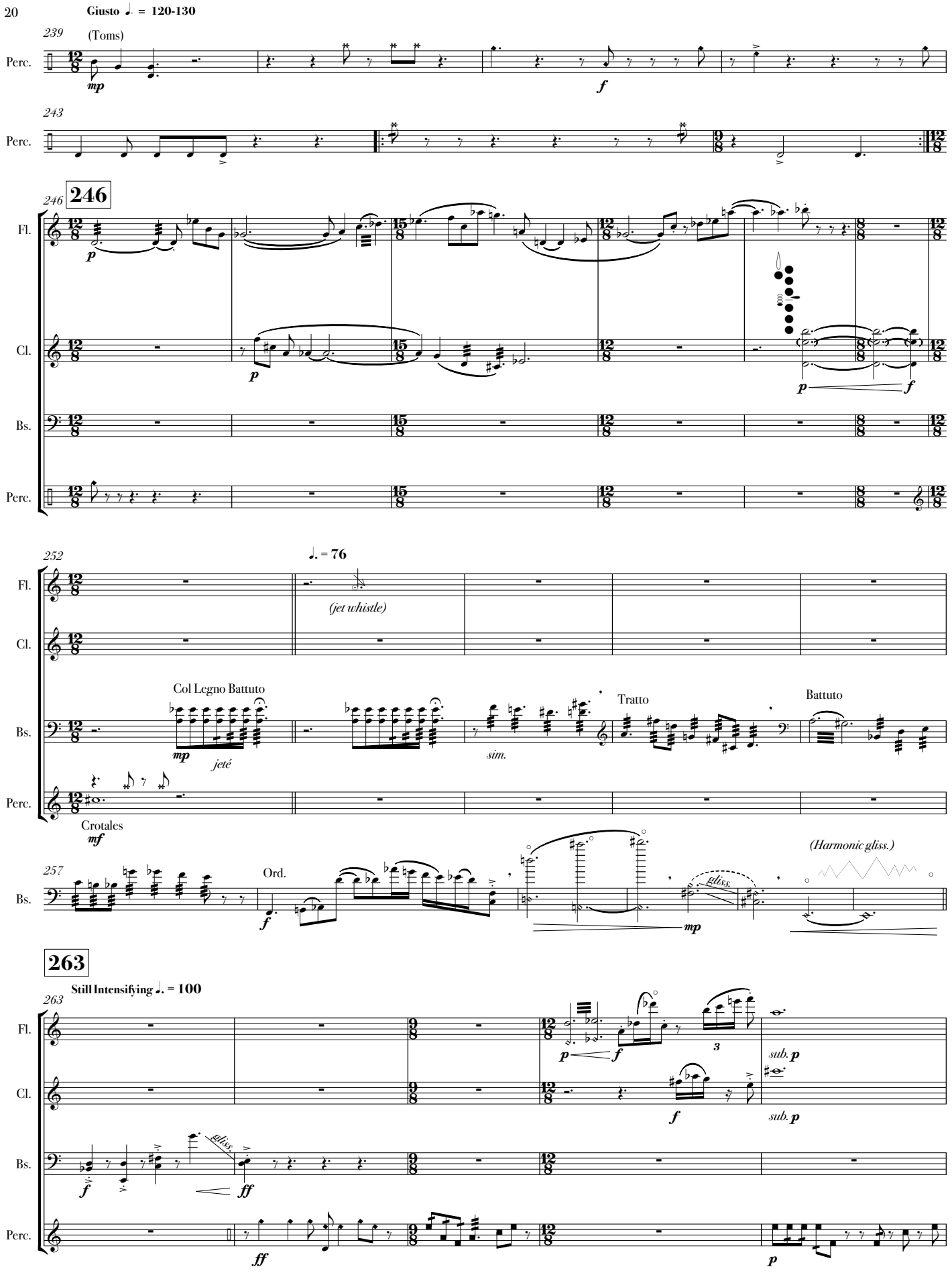
233

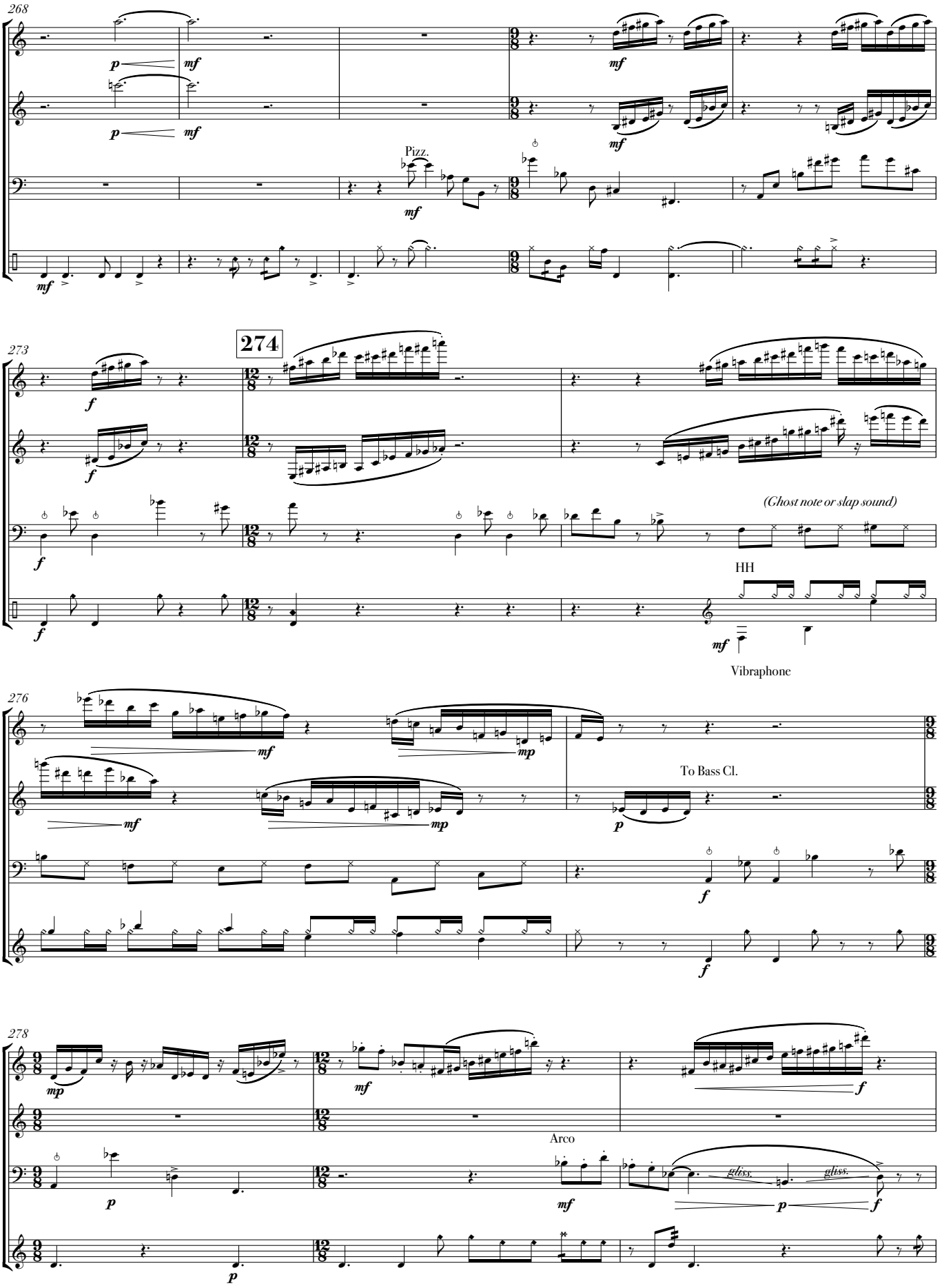
pp *pp* *gliss.* *(harmonic gliss. in specified direction)*

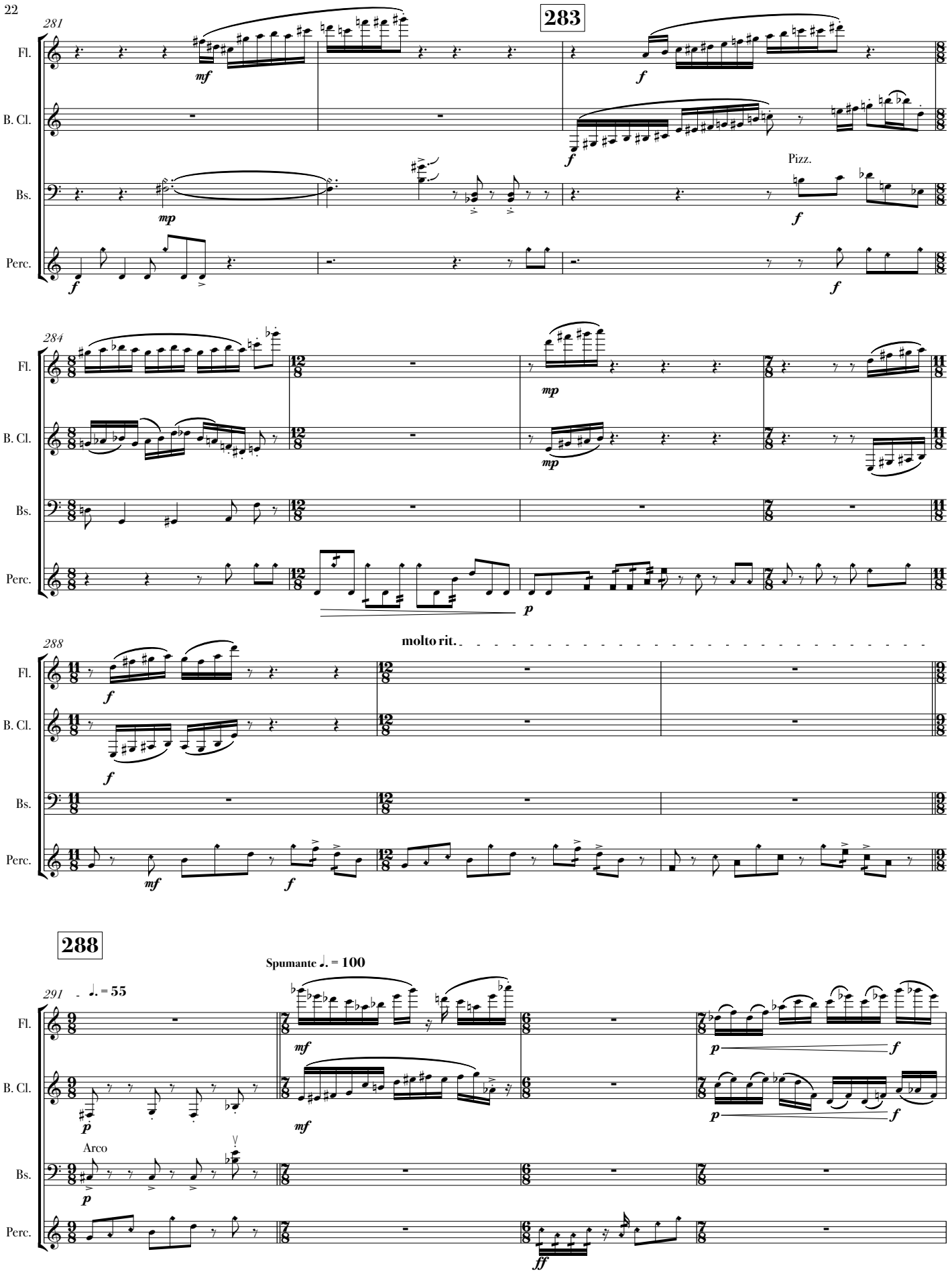
Vibraphone

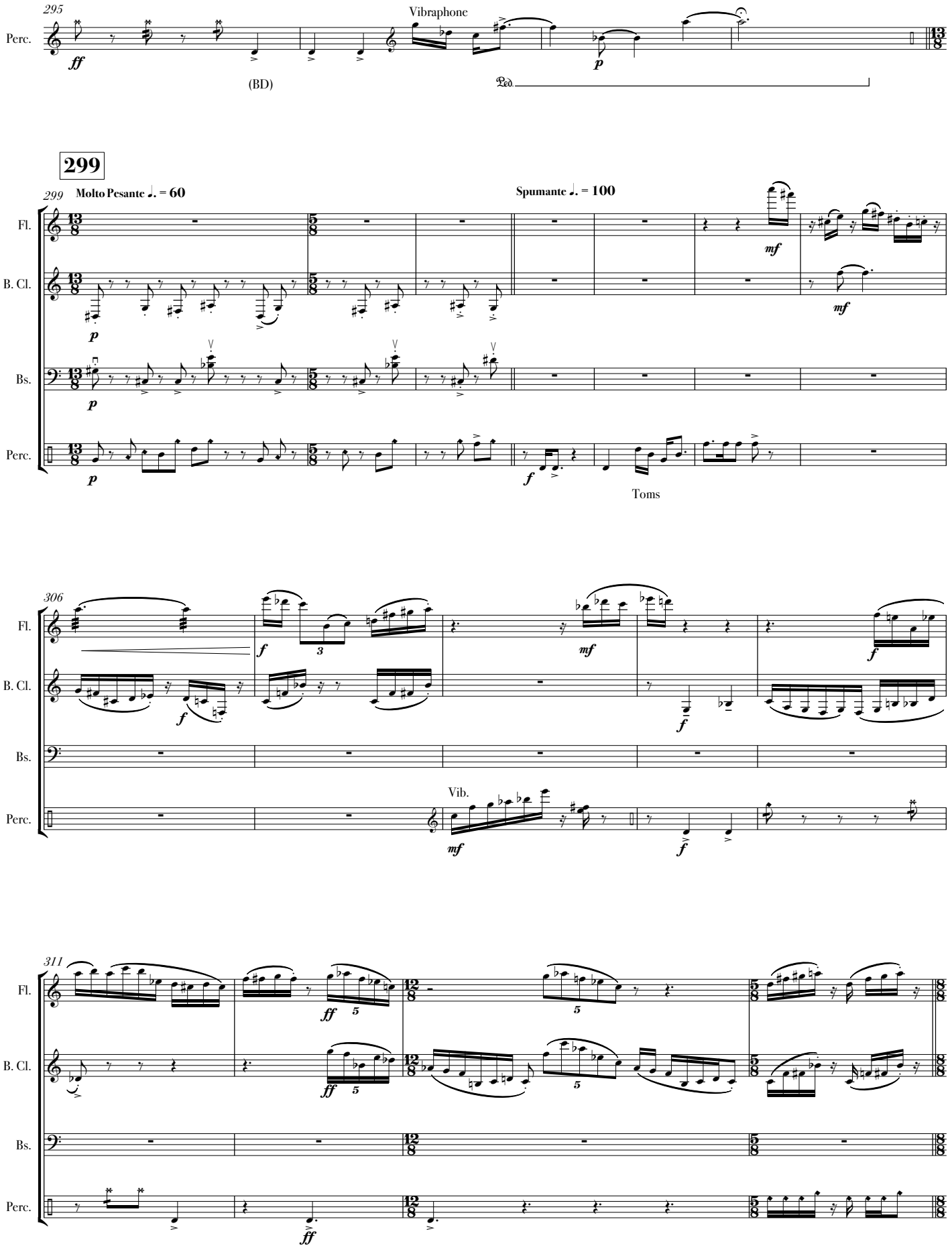
p motor on, medium or fast

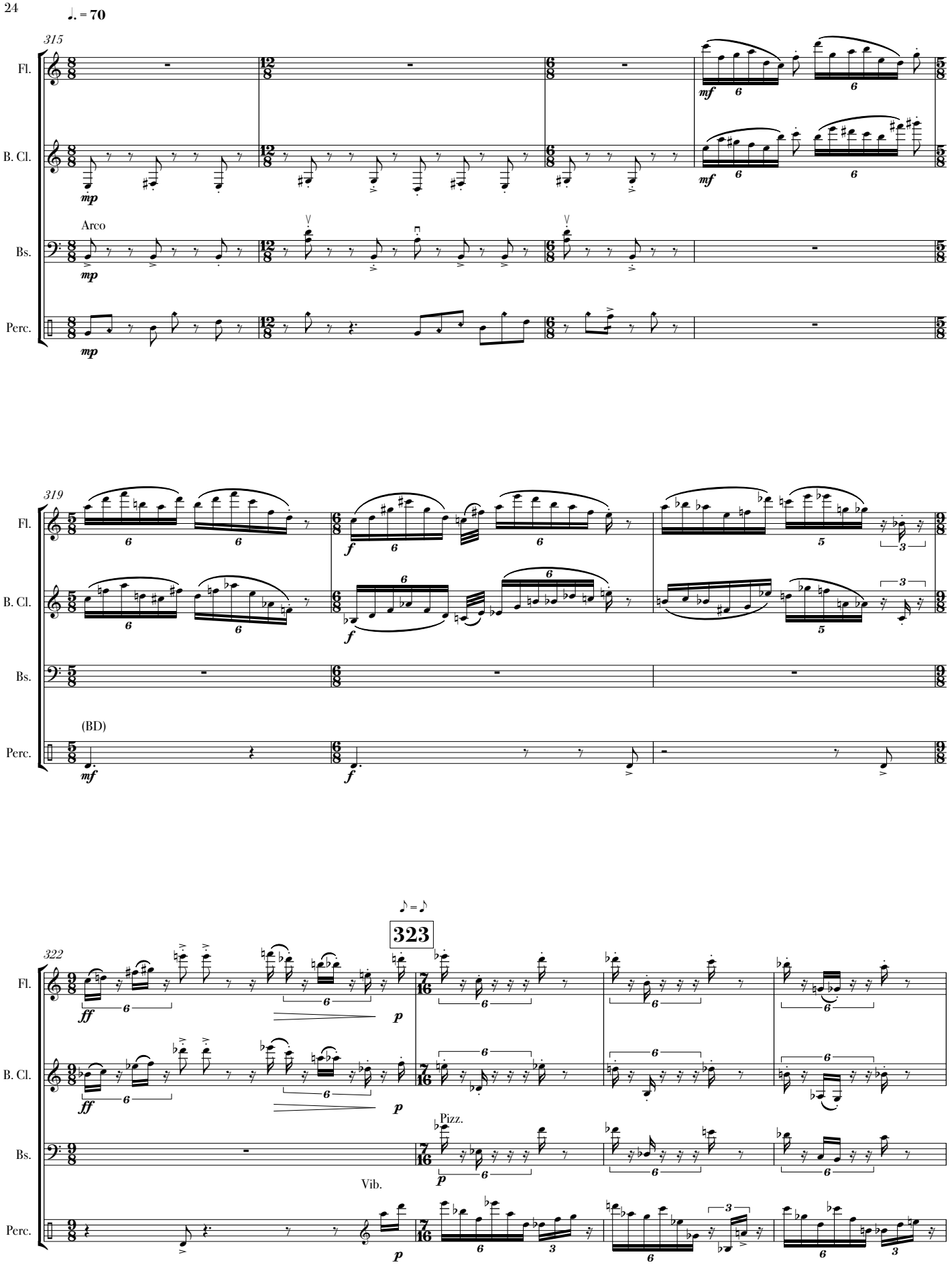
Ped.

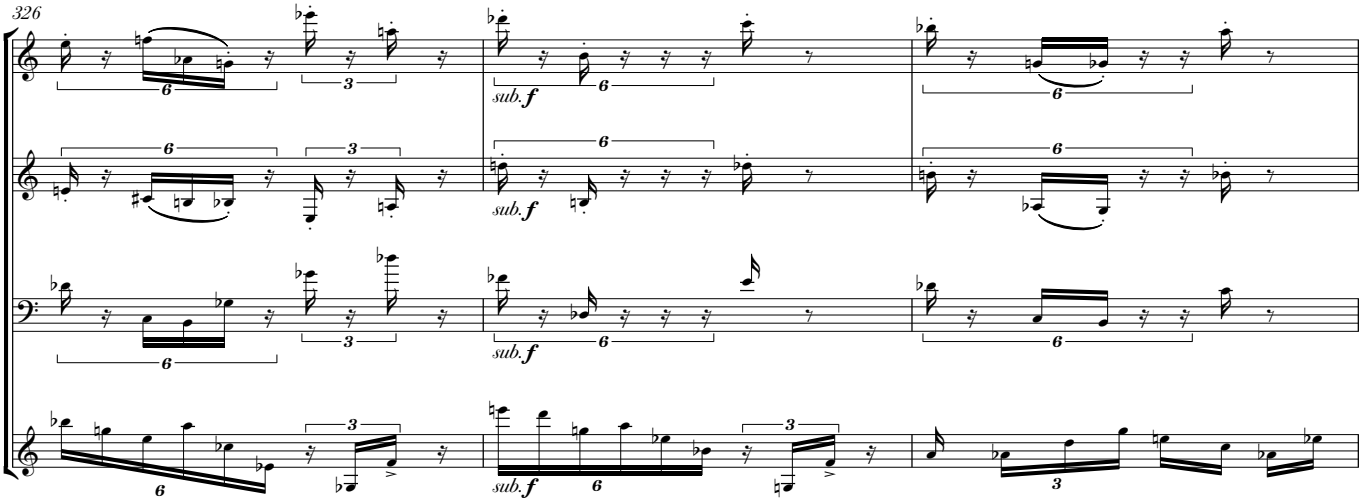

Giusto ♩. = 120-130
239
(Toms)
Perc.
mp
f
243
Perc.
246
246
Fl.
Cl.
Bs.
Perc.
p
p
p
f
252
♩. = 76
Fl.
Cl.
(jet whistle)
Col Legno Battuto
Bs.
mp
jeté
sim.
Tratto
Battuto
Perc.
Crotales
mf
257
Ord.
Bs.
f
mp
gliss.
(Harmonic gliss.)
263
Still Intensifying ♩. = 100
263
Fl.
Cl.
Bs.
Perc.
p
f
3
sub. p
f
sub. p
f
gliss.
ff
ff
p

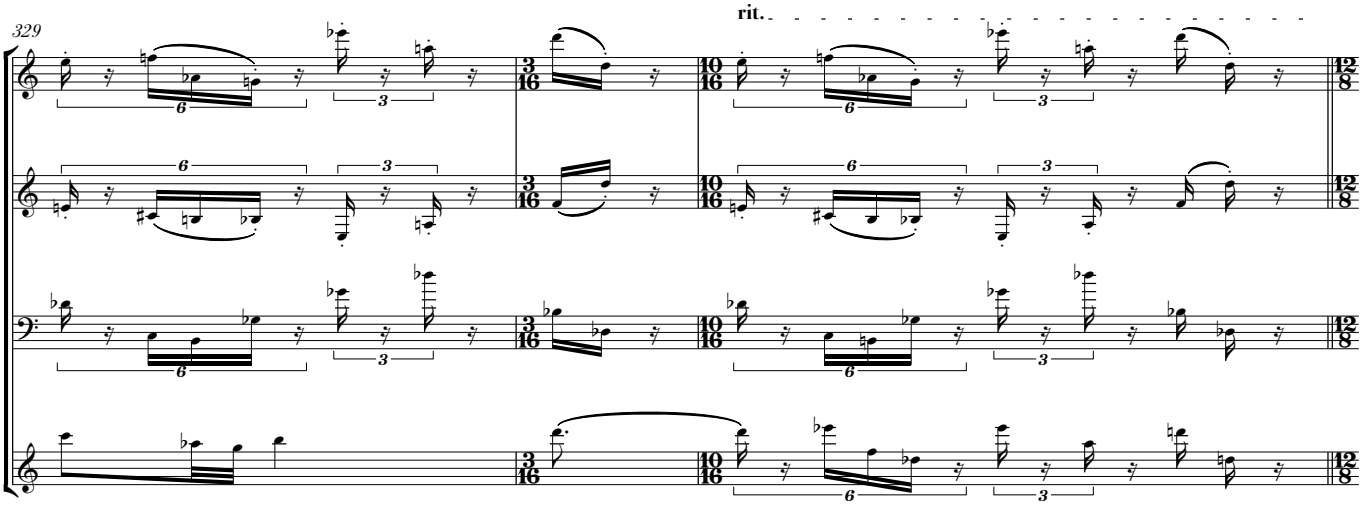

268
Fl.
Cl.
Bs.
Perc.
Pizz.
273
274
(Ghost note or slap sound)
HH
Vibraphone
276
To Bass Cl.
278
B. Cl.
Arco
gliss.
gliss.

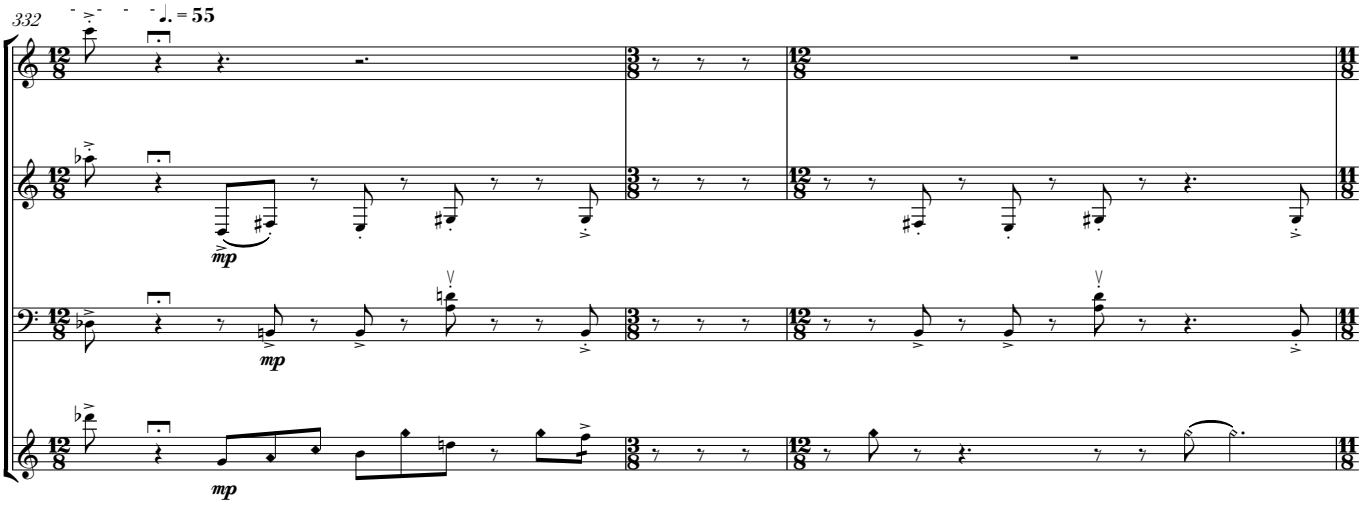

281
283
Fl.
B. Cl.
Bs.
Perc.
mf
f
mp
Pizz.
284
p
288
molto rit.
288
Spumante ♩. = 100
291
♩. = 55
Arco
ff


295
Perc.
ff
(BD)
Vibraphone
p
Ped.
299
299
Molto Pesante ♩. = 60
Spumante ♩. = 100
Fl.
B. Cl.
Bs.
Perc.
p
mf
f
Toms
306
Vib.
311
ff


♩. = 70
315
Fl.
B. Cl.
Bs.
Perc.
Arco
319
(BD)
♪ = ♪
323
322
Pizz.
Vib.


326
Fl.
B. Cl.
Bs.
Perc.
sub. f


329
rit.
Fl.
B. Cl.
Bs.
Perc.


♪ = ♪
332
♩. = 55
Fl.
B. Cl.
Bs.
Perc.
mp

335

335 **molto accel.**

Fl.

B. Cl.

cresc. on second repeat

Bs.

cresc. on second repeat

Perc.

cresc. on second repeat

339 ♩. = 115-120

Fl.

B. Cl.

Bs.

Perc.

rall.

343

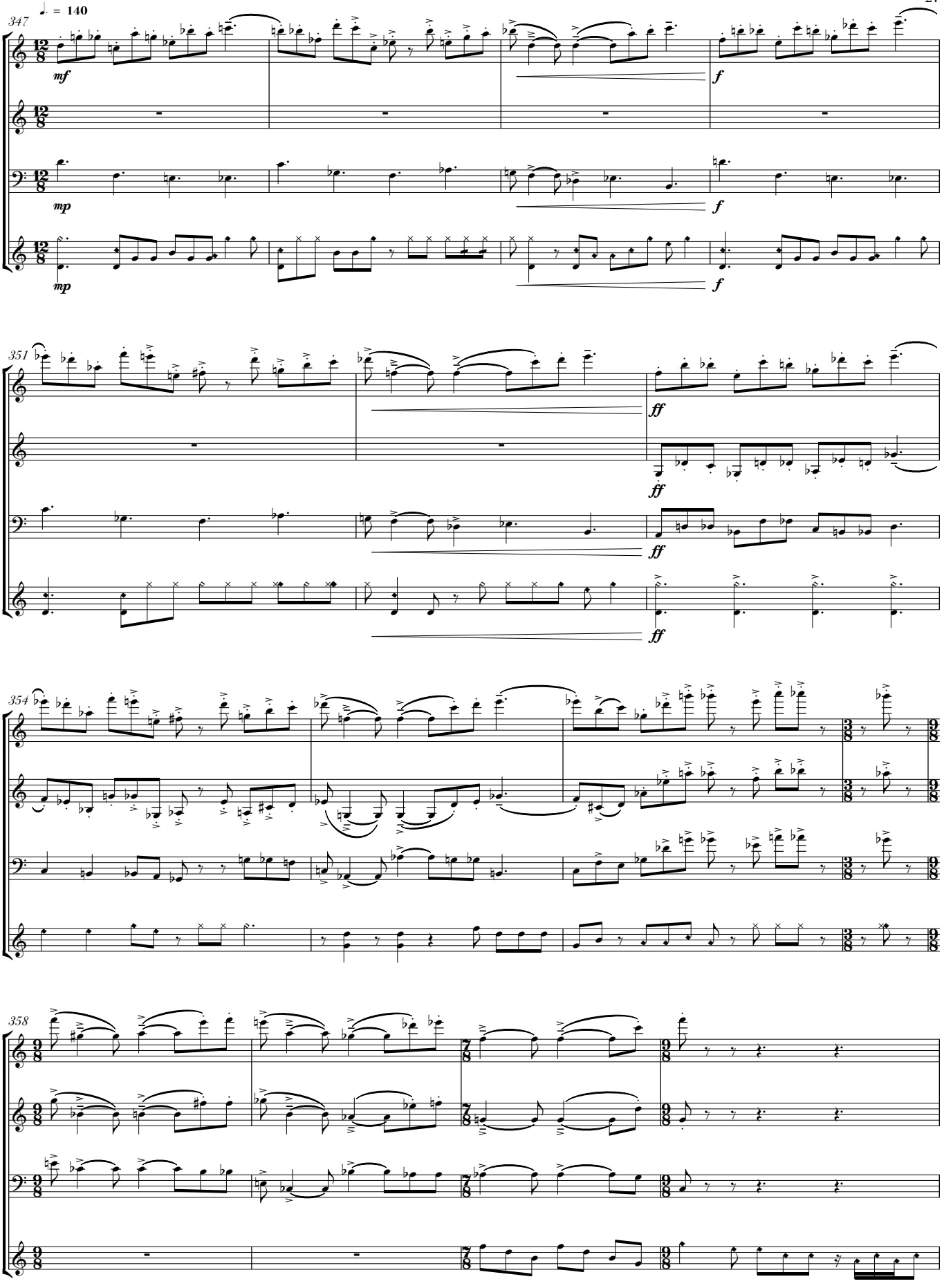
Fl.

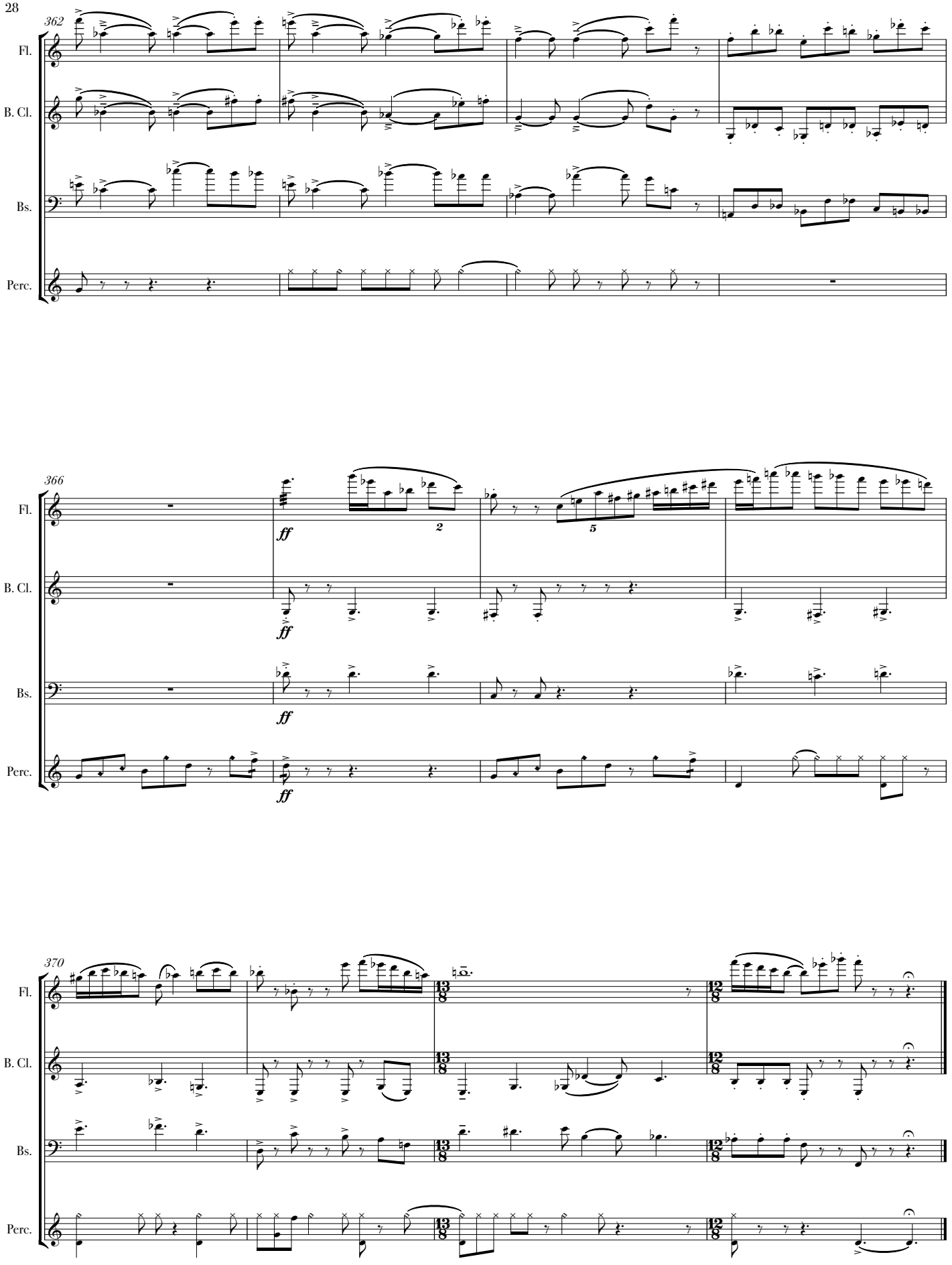
B. Cl.

Bs.

Perc.

347




362
Fl.
B. Cl.
Bs.
Perc.
366
ff
2
5
370
13/8
12/8